

**FOR IMMEDIATE RELEASE**

***Finding Neverland* on sale at The Hanover Theatre  
Coming to Worcester January 2-6**

**FINDING  
NEVERLAND**

**Worcester, Mass. (September 18, 2018)** *Finding Neverland*, the enchanting Broadway musical set to soar on tour this fall, will be making its way to The Hanover Theatre and Conservatory for the Performing Arts Wednesday, January 2 – Sunday, January 6. One of seven shows in The Hanover Theatre’s 10<sup>th</sup> Anniversary Broadway Series, *Finding Neverland* is generously sponsored by Commerce Bank, a division of Berkshire Bank. Tickets are now on sale.

Based on the Academy Award-winning Miramax motion picture by David Magee, and the play “The Man Who Was Peter Pan” by Allan Knee, *Finding Neverland* follows the relationship between playwright J.M. Barrie and the family that inspired “Peter Pan,” or “The Boy Who Wouldn’t Grow Up,” one of the most beloved stories of all time. Diane Paulus’ *Finding Neverland*, with direction recreated by Mia Walker and Associate Choreographer Camden Loeser, has a book by Olivier® Award-nominee James Graham, music and lyrics by Gary Barlow (“Take That”) and Grammy® Award-winner Eliot Kennedy, and original choreography by Emmy® Award-winner Mia Michaels (“So You Think You Can Dance,” Cirque du Soleil’s “Delirium”). *Finding Neverland* is packed with mesmerizing visuals, irresistible songs and plenty of laughs, it is a timeless story about the power of imagination, and spectacular proof that you never really have to grow up.

The production features scenic design by Tony® Award-winner Scott Pask (“The Band’s Visit,” “Mean Girls”), lighting design by Tony® Award-winner Kenneth Posner (“Mean Girls,” “The Coast of Utopia,” “Pippin”), costume design by Suttirat Larlarb (“Waitress,” “Of Mice and Men”), sound design by Shannon Slaton, hair and

make-up design by Bernie Ardia, projection design by Jon Driscoll, music supervision by Fred Lassen, musical direction by Patrick Hoagland, illusions by Paul Kieve and air sculpture by Daniel Wortzel, animal direction and training by Tony® Award honoree, William Berloni of William Berloni Theatrical Animals (“Annie,” “Legally Blonde”) and casting by Stewart/Whitley. *Finding Neverland* is Produced by NETworks Presentations.

Tickets to *Finding Neverland* start at \$44. Discounts are available to members of The Hanover Theatre and groups of 10 or more. Tickets are available online at [TheHanoverTheatre.org](http://TheHanoverTheatre.org), by phone at 877.571.SHOW (7469) or at The Hanover Theatre box office located at 2 Southbridge Street in downtown Worcester. For more information on group sales, contact Daniella Marie at 508.471.1763 or email [daniella@thehanovertheatre.org](mailto:daniella@thehanovertheatre.org).

### **About The Hanover Theatre**

The Hanover Theatre continues to draw over 197,000 patrons annually with world-class performances and headlining acts including Broadway hits (“Les Misérables,” “Jersey Boys”), comedians (Dave Chappelle, Jay Leno, Daniel Tosh), musical acts (Neil Young, Aretha Franklin, John Legend, Donny Osmond) and everything in between (“A Christmas Carol,” Alvin Ailey American Dance Theatre, Alton Brown). POLLSTAR consistently ranks The Hanover Theatre as one of the Top Theatres in the World. After nine seasons, the award-winning, historic theatre continues to establish its place as a world-class performing arts venue, acting as a catalyst for the economic development of downtown Worcester. The Hanover Theatre’s acquisition of 551 Main Street houses new function space, offices, rental space for a restaurant on the ground floor and The Hanover Theatre Conservatory for the Performing Arts on the lower level.

Worcester Center for Performing Arts, a registered not-for-profit 501(c)(3) organization, owns and operates The Hanover Theatre and Conservatory for the Performing Arts. All donations are tax deductible to the fullest extent allowed by law.

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