

FOR IMMEDIATE RELEASE

Music Worcester to bring four uniquely captivating performances to The Hanover Theatre



Worcester, Mass. (August 21, 2018) From cutting edge technology to classical music and ballet, The Hanover Theatre and Conservatory for the Performing Arts partners with Music Worcester in presenting four spectacular performances this season, including *Callas in Concert: The Hologram Tour*, *Bach's Goldberg Variations with Simone Dinnerstein*, *Natalie MacMaster and Donnell Leahy: Visions from Cape Breton and Beyond* and *Tchaikovsky's Swan Lake performed by the Russian National Ballet*. Tickets to all four performances are now on sale to members and go on sale to the general public on Tuesday, September 4 at 10 am.

Callas in Concert: The Hologram Tour comes to the theatre on Wednesday, November 7 at 7:30 p.m. In this extraordinary combination of art and science, "La Divina" herself returns to the stage through digital and laser technology. Maria Callas as hologram soloist appears in front of a live orchestra to perform beloved arias most associated with her, including "Vieni t'affretta" from Verdi's "Macbeth", "Habañera" from Bizet's "Carmen", the mad scene from Thomas' "Hamlet", "Casta Diva" from Bellini's "Norma", "Vissi d'arte" from Puccini's "Tosca", and several others. Callas is supported by Symphony New Hampshire and conductor Constantine Kitsopoulos.

Bach's Goldberg Variations with Simone Dinnerstein performs on Tuesday, January 15 at 7:30 pm. The show premiered regionally in 2017 at the Institute of Contemporary Art (ICA) in Boston. This work is the result of a collaboration between pianist Simone Dinnerstein and choreographer Pam Tanowitz. *New Work for Goldberg Variations* invites listeners to experience Bach's original magnum opus with fresh eyes and ears. The 11 member Pam Tanowitz Dance Company interacts with, surrounds and is continually stimulated by Bach's Goldberg Variations, played live by Dinnerstein at the piano. The New York Times calls it "A riveting dialogue of movement and music."

Natalie MacMaster and Donnell Leahy: Visions from Cape Breton and Beyond comes to the theatre on Friday, March 15 at 8 pm. Join celebrated Celtic fiddler Natalie MacMaster when she returns to Worcester for the first time since 2013, joined by her husband and Leahy band member, Donnell Leahy. The fierce fiddling duo command the stage with an explosive celebration of raw energy and passion that infuses their traditional heritage with their taste for the contemporary.

Tchaikovsky's Swan Lake performed by the Russian National Ballet is on Friday, March 22 at 8 p.m. The Russian National Ballet focuses on upholding the grand national tradition of the major Russian ballet works and developing new talents throughout Russia, with a repertory of virtually all of the great, full works which continue to enlighten, inspire and entertain audiences across the continent.

Tickets to all four shows are available online at TheHanoverTheatre.org, by phone at 877.571.SHOW (7469) or at The Hanover Theatre box office located at 2 Southbridge Street in downtown Worcester. Discounts are available for members of The Hanover Theatre and groups of 10 or more. For more information on group sales, contact Daniella Marie at 508.471.1763 or daniella@thehanovertheatre.org.

About The Hanover Theatre

The Hanover Theatre continues to draw over 197,000 patrons annually with world-class performances and headlining acts including Broadway hits (“Les Misérables,” “Jersey Boys”), comedians (Dave Chappelle, Jay Leno, Daniel Tosh), musical acts (Neil Young, Aretha Franklin, John Legend, Donny Osmond) and everything in between (“A Christmas Carol,” Alvin Ailey American Dance Theatre, Alton Brown). POLLSTAR consistently ranks The Hanover Theatre as one of the Top Theatres in the World. After nine seasons, the award-winning, historic theatre continues to establish its place as a world-class performing arts venue, acting as a catalyst for the economic development of downtown Worcester. The Hanover Theatre’s acquisition of 551 Main Street houses new function space, offices, rental space for a restaurant on the ground floor and The Hanover Theatre Conservatory for the Performing Arts on the lower level.

Worcester Center for Performing Arts, a registered not-for-profit 501(c)(3) organization, owns and operates The Hanover Theatre and Conservatory for the Performing Arts. All donations are tax deductible to the fullest extent allowed by law.

About Music Worcester

Established in 1858 as Worcester’s presenter of the performing arts, Music Worcester brings an annual series of concerts and events to Central Massachusetts that regularly features internationally acclaimed artists and ensembles. With a strong history of presenting classical music, but with regular inclusion of jazz headliners, folk and world

music stars and dance in its offerings, Music Worcester's recent years have brought Patti LuPone, Joshua Bell, Academy of St Martin in the Fields, Russian National Ballet, Chick Corea, Béla Fleck and Wynton Marsalis to downtown Worcester. Recent expanded educational and engagement activities now include regular residencies where visiting artists coach and mentor band and orchestra programs in Worcester Public Schools, an annual competition for instrumentalists and vocalists, scholarship programs to students pursuing music or music education and a robust free ticket program for at-need families throughout Worcester. Full details available at www.musicworchester.org.

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